



The Georgetown University Center for Contemporary Arab Studies

presents

**Algerian Motifs:
Reflections on Algeria's years of independence**

with

Nour El Houda Amri, University of Constantine, Algeria
Linguistic Change in the Algerian Dialectal Arabic

Fadéla M'Rabet, Faculté de Médecine, Broussais Hôtel-Dieu, Paris, France
La Salle d'attente (The Waiting Room)

Osama Abi-Mershed, Georgetown University
Algeria at 50: History, Memory, and Politics

CCAS Boardroom, ICC141

March 12, 2013

12:30-2:30pm

The event is co-sponsored with



The Algerian-American Association of Greater Washington

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Nour El Houda Amri, Linguistic Change in the Algerian Dialectal Arabic



Nour El Houda Amri completed her master's degree, with honors, in Applied Linguistics from the University of Constantine, Algeria. Her graduate work in Sociolinguistics centered on the contribution of young adults in the innovation of new words borrowed from French and integrated in the Algerian dialect. She is currently preparing for doctoral studies in Computational Linguistics. Her presentation will encompass the evolution and the linguistic change of the Algerian dialectal Arabic, the causes that are accelerating this phenomenon, mainly the media, in addition to other cultural and social factors.

Fadéla M'Rabet, La Salle d'attente (The Waiting Room)



Fadéla M'Rabet is a leading Algerian feminist and author of several works on the status of Algerian women. She holds a doctorate in biology and practiced medicine as associate professor at Broussais-Hôtel-Dieu in Paris. Her most recent book, *La Salle d'attente*, tells the story of Algeria through the condition of Algerian women under French colonialism and since independence. Among her notable works are, *La femme algérienne* (Maspéro, 1965) and *Les Algériennes* (Maspéro, 1967). In 1971, she left Algeria for exile in France, and has since published several autobiographical books that highlight past and current aspects of life in Algeria: *Une enfance singulière* (Riveneuve, 2008); *Une femme d'ici et d'ailleurs* (Riveneuve, 2010); *Le chat aux yeux d'or* (Editions des femmes, 2006); *Le muezzin aux yeux bleus* (Riveneuve, 2008); *Alger, un théâtre de revenants* (Dalimen, 2010); *Le café de l'imam* (Dalimen, 2011).

Osama Abi-Mershed, Algeria at 50: History, Memory, and Politics

Osama Abi-Mershed is Associate Professor of History at Georgetown University, where he teaches courses on North Africa, the Middle East, and the Western Mediterranean (medieval and modern); on Arab and Ottoman societies in the nineteenth and twentieth centuries; and on colonial and post-colonial Franco-Maghribi relations. His academic research focuses on the ideologies and practices of colonial modernization in nineteenth century Algeria, and on the parallel processes of state-and nation-making in France and North Africa. He is the author of *Apostles of Modernity: Saint-Simonians and the Civilizing Mission in Algeria* (Stanford, 2010) and editor of *Trajectories of Education in the Arab World: Legacies and Challenges* (Routledge, 2010). Other publications include "Degrees of Interpretive Autonomy: Ijtihad and the Constraints of Competence and Context in Late Medieval Tilimsan" in *Islam and Muslim-Christian Relations* (2002); "The Transmission of Knowledge and the Education of the Ulama in the Late Sixteenth-Century Maghrib: A Study of the Biographical Dictionary of Muhammad Ibn Maryam" in *Auto/Biography and the Construction of Identity and Community in the Middle East* edited by Mary Ann Fay (Palgrave, 2001).